

# Iris

Goo Goo Dolls

Track: Mike Malinin (Drums) - Drums

Intro     $J = 78$

1      2      3      4      5      12      8

Verse 1

6

7

8

Verse 2

9

10

11

12

### *Chorus 1*

Fretboard diagram for Exercise 13. The diagram shows a repeating pattern of notes and rests across six strings. The pattern consists of a note on the 13th fret of the 6th string, a rest on the 5th string, a note on the 13th fret of the 4th string, a rest on the 3rd string, a note on the 13th fret of the 2nd string, a rest on the 1st string, and a note on the 13th fret of the 6th string. This pattern repeats three times across the six strings.

Fretboard diagram for Exercise 15. The diagram shows a repeating pattern of notes and rests across six strings. The pattern consists of a note on the 15th fret of the 6th string, followed by a rest on the 5th string, a note on the 15th fret of the 4th string, a rest on the 3rd string, a note on the 15th fret of the 2nd string, a rest on the 1st string, and a note on the 15th fret of the 3rd string. This sequence repeats three times. The 15th fret is marked with an asterisk (\*).

16

## *Interlude 1*

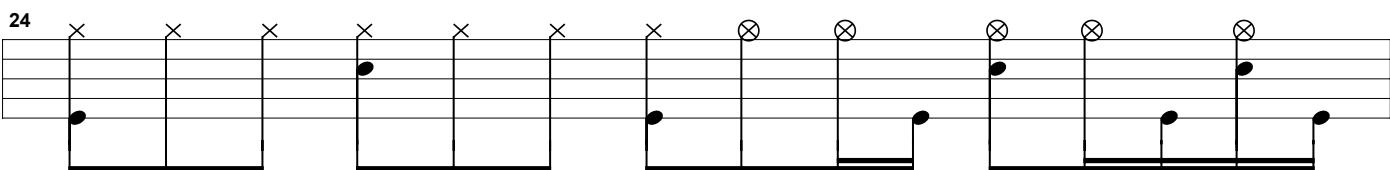
Guitar tablature for measures 17 and 18. The tab shows a 6-string guitar neck with 12 frets. Measure 17 starts at the 4th fret. It features a descending eighth-note scale (A-G-F-E-D-C-B) followed by a single eighth note (B). Measure 18 begins at the 18th fret. It consists of a descending eighth-note scale (B-A-G-F-E-D-C-B) followed by a single eighth note (B). The tab includes vertical bar markers for each measure and horizontal bar markers for each string.

Guitar tablature for measures 19 and 20. The tab shows a repeating pattern of eighth-note chords. Measure 19 consists of two groups of four eighth notes each, with a short rest between groups. Measure 20 begins with a single eighth note followed by a group of four eighth notes. The tab includes a measure line break and a repeat sign.

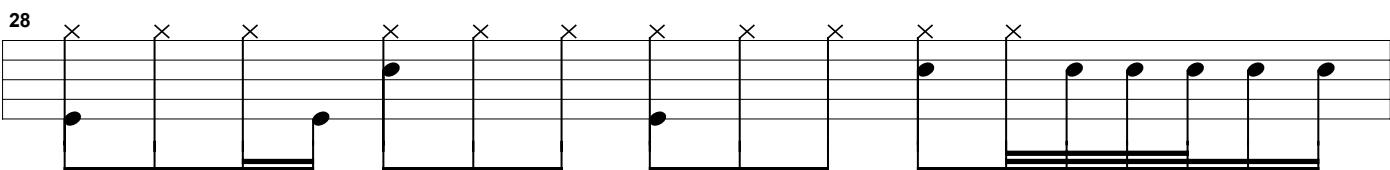
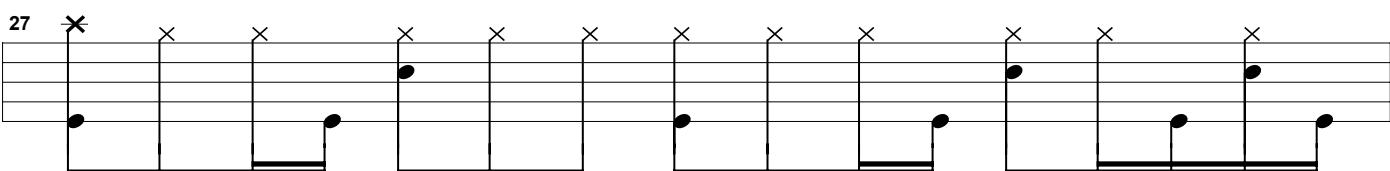
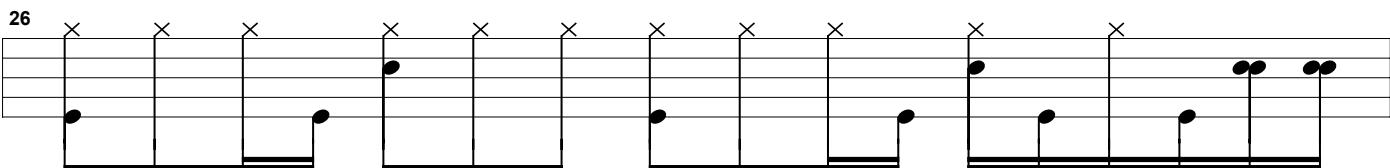
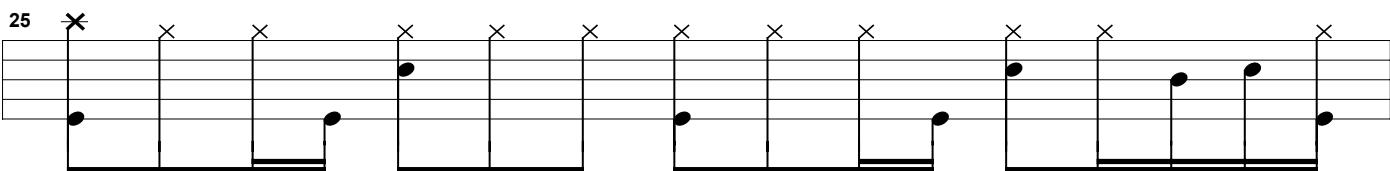
### *Verse 3*

22

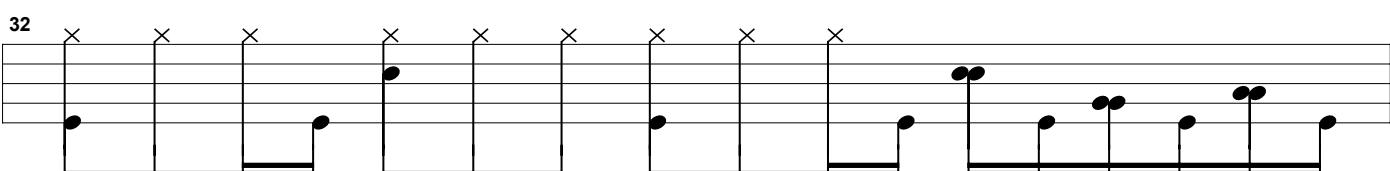
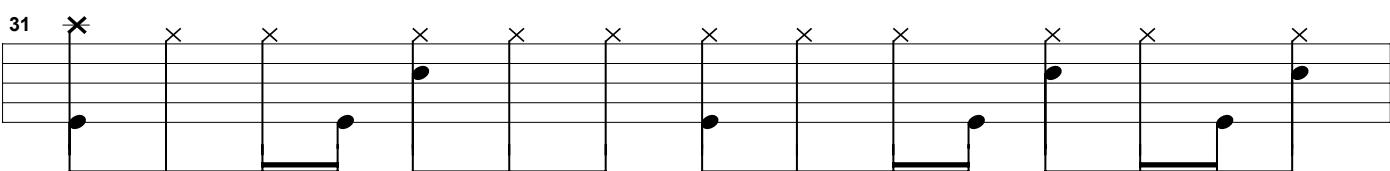
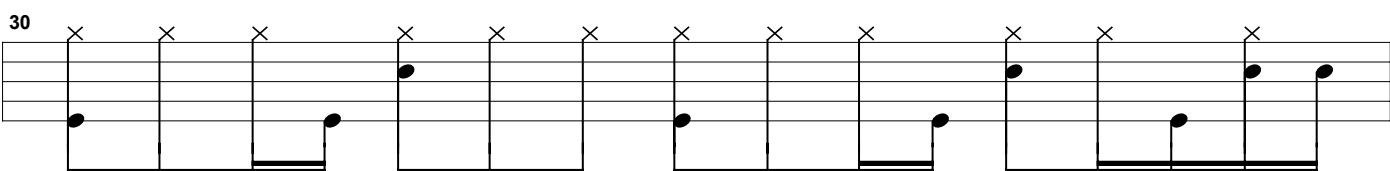
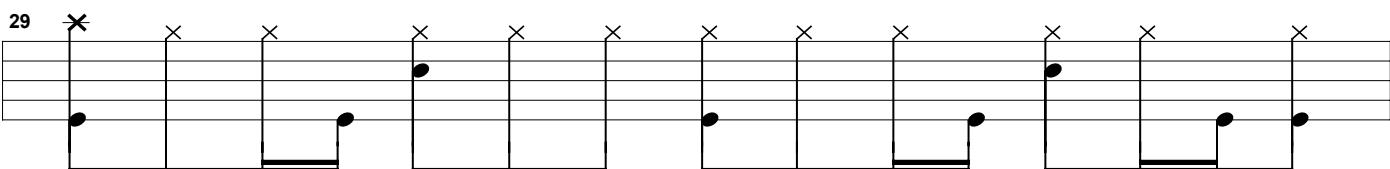
Fretboard diagram for exercise 23. The diagram shows a repeating pattern of notes and rests across six strings. The pattern consists of a note on the 1st string at the 12th fret, followed by a rest on the 2nd string, a note on the 3rd string at the 12th fret, a rest on the 4th string, a note on the 5th string at the 12th fret, and a rest on the 6th string. This sequence repeats three times. The first note on the 1st string is a solid black circle, while the other notes are hollow circles.



### *Chorus 2*



## *Interlude 2*



*Bridge*

33

4  
4

34

x x x x x x

35

x x x x x x

36

x x x x x x

37

x x x x x x

38

x x x x x x

*Guitar Solo*

39

x x x x x x

40

x x x x x x

41

x x x x x x

42

43

44

45

46

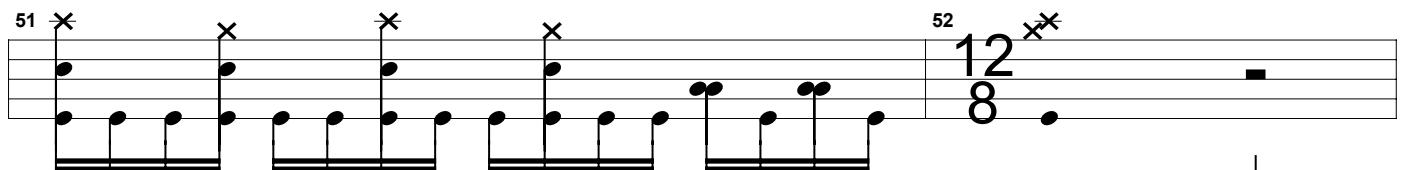
47

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49

50

*Breakdown*

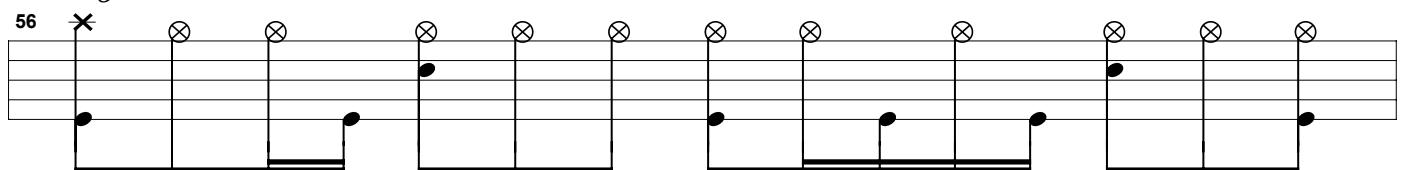


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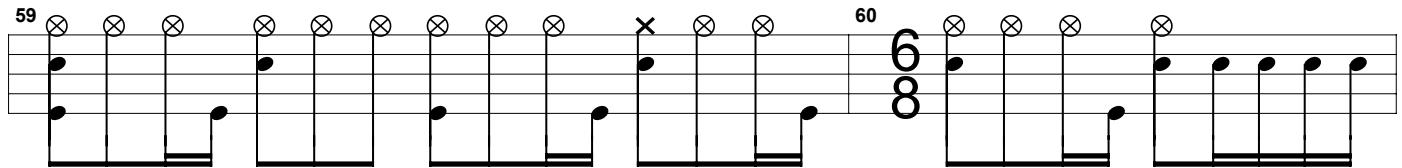
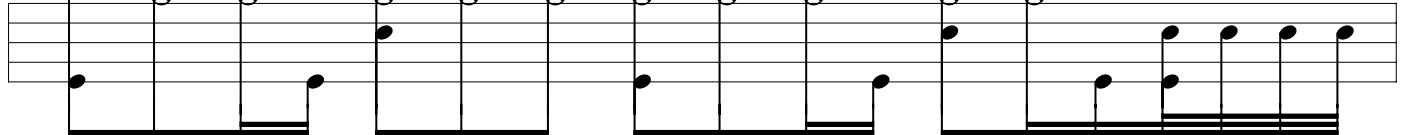
*Chorus 3*



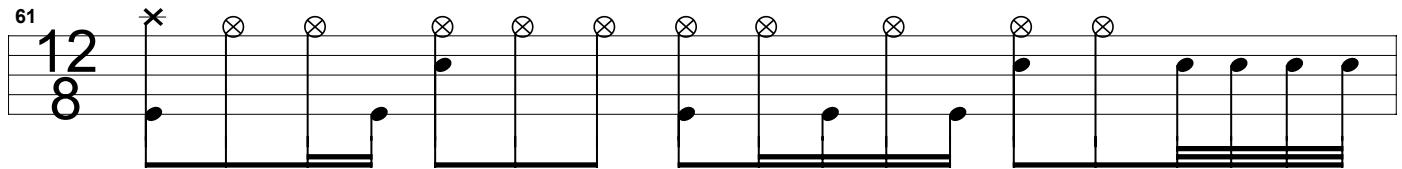
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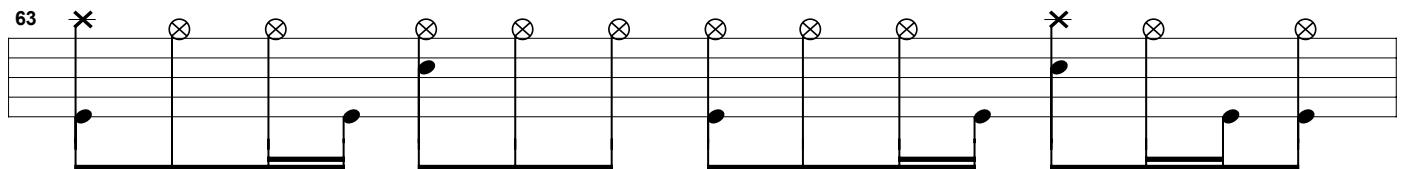
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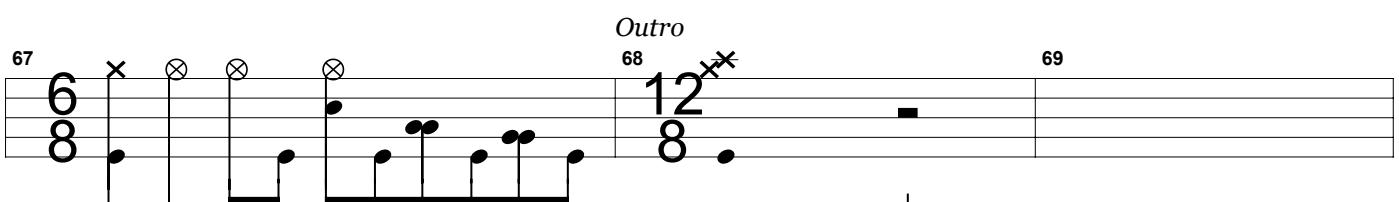
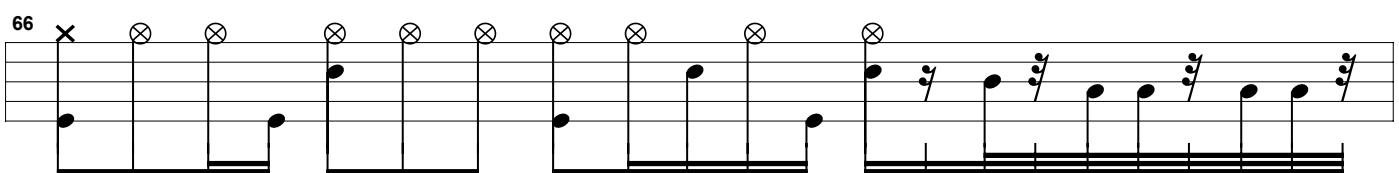
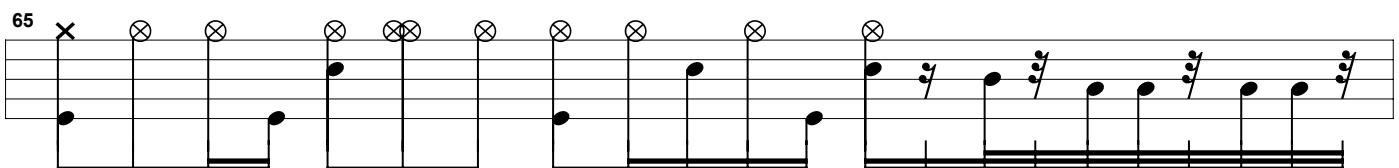
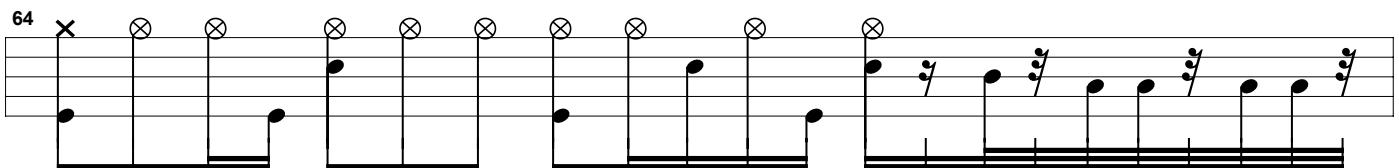


*Chorus 4*

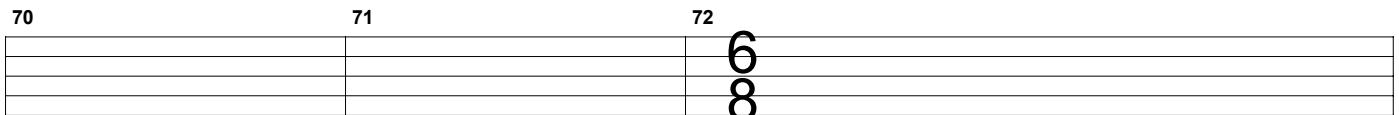
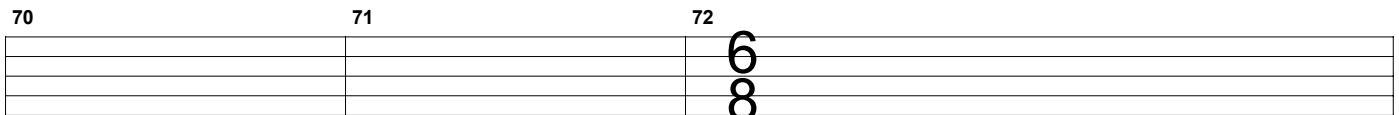
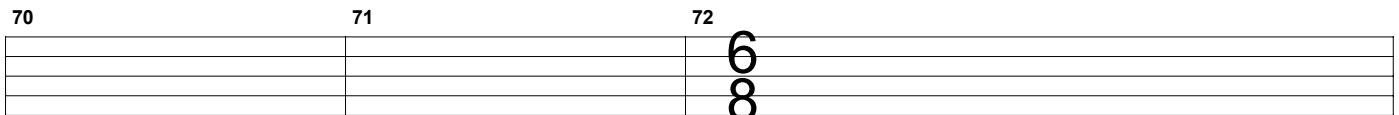
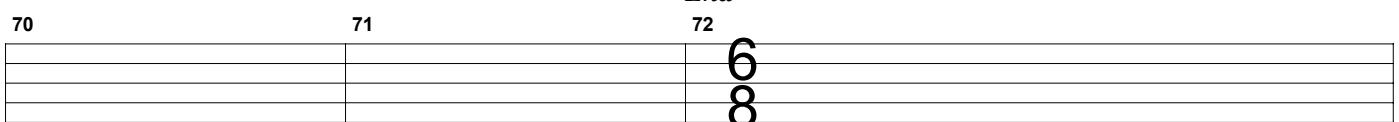
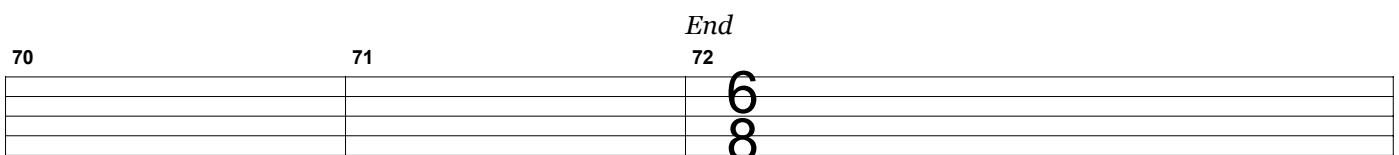


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*Outro*



*End*

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